



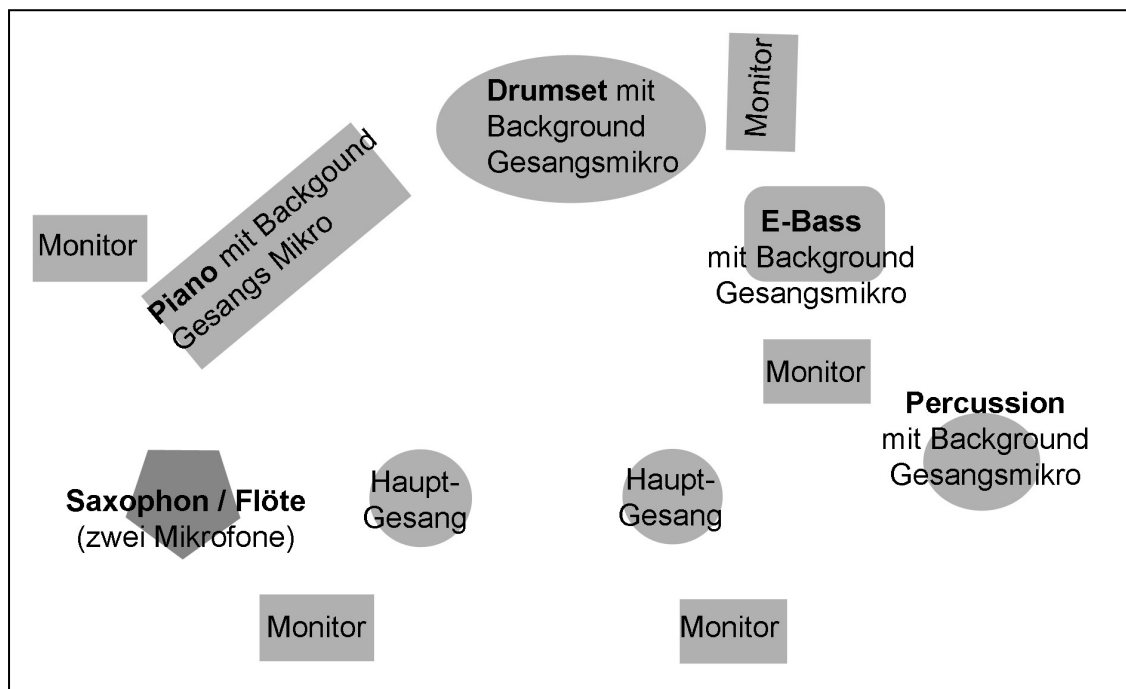
# Technical Rider /Stageplan

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| Kanal | Instrument       | Effekt           | Bemerkungen                  |
|-------|------------------|------------------|------------------------------|
| 1     | Bassdrum         |                  | geschlossene Bassdrum        |
| 2     | Snare            |                  |                              |
| 3     | Tom 1            |                  | *                            |
| 4     | Tom 2            |                  | *                            |
| 5     | Overhead         |                  |                              |
| 6     | Overhead         |                  |                              |
| 7     | Conga 1          |                  |                              |
| 8     | Conga 2          |                  |                              |
| 9     | Small Percussion |                  | *                            |
| 10    | Bass (E-Bass)    |                  |                              |
| 11    | Keyboards R      |                  | darf notfalls auch Mono sein |
| 12    | Keyboards L      |                  | *                            |
| 13    | Saxophon         |                  |                              |
| 14    | Flöte            | Hall             | Bitte laut genug             |
| 15    | Main Vocal 1     | Kompressor /Hall | Frauenstimme                 |
| 16    | Main Vocal 2     | Kompressor /Hall | Männerstimme                 |
| 17    | Backing Vocal    |                  | An den Keyboards             |
| 18    | Backing Vocal    |                  | Am Drumset                   |
| 19    | Backing Vocal    |                  | Am Bass                      |
| 20    | Backing Vocal    |                  | An den Congas                |

Bei Kanalmangel kann auf Kanal 3, 4, 9, 12 verzichtet werden)



FOH